

Katrina Chamberlin

Year and Birthplace

1981, The Netherlands

Education

2009 M.F.A. in Studio/Performance, The School of The Art Institute of Chicago

2005 B.A. Art Studio - Painting (Honors), University of California, Santa Barbara

Recent Exhibitions

2009 From the Fat Off Our Bones, Chicago Cultural Center, Site-Unseen; (Dis)abling Conditions, Chicago, IL

2009 Services: Interventions on the Altar, Sullivan Galleries, Chicago, IL

2009 The Body Parlor, 12 x 12, Here/Not There. Museum of Contemporary Art Chicago, IL

2009 The School of the Art Institute of Chicago MFA Exhibition, Sullivan Galleries, Chicago, IL

2009 I believe it to my soul you're the devil in nylon hose, (collaboration with James Kubie and Elise Goldstein), Betty Rhymer Gallery, Chicago, IL

2008 Psychic Surgery (collaboration with James Kubie), 2M, Chicago IL

2008 tilt (The Industrial Love Technician); Economics, The School of the Art Institute of Chicago (SAIC), IL

2007 The Divorce Show (And this is how it ended?), Oxnard, CA

Appointments

2009 Teaching Asst., Performance: 'Visiting Artists', Trevor Martin, The School of the Art Institute of Chicago, IL

2008-09 Teaching Asst., 'First Year Program Core (2D/3D/4D)' Titus O'Brien and Pete Fegundo, The School of the Art Institute of Chicago, IL

2008 Teaching Asst., Between Theater and Performance, Lin Hixson, The School of the Art Institute of Chicago, IL

Bibliography

2009 Eric Wennermark, Claire Lynch, and Martha Sarno. Chicago Art Magazine

<http://chicagoartmagazine.com/2009/11/site-unseen-2009-disabling-conditions-at-the-cultural-center-four-per>

2009 Lori Waxman, Human sheep, spilled milk at the MCA. Chicago Tribune. July 10, 2009

2004 Joseph Woodward, Art Before Polish, Santa Barbara News-Press, June 7, 2004 D3